

# Music routes begin from OTE.

The Musical Choir of OTE Athens was created in 1968 out of its employees' love for choral music and succeeded to trace out a brilliant artistic route in the Greek and international choral musical scene. Under the inspired direction of its conductor Alekos Papagianopoulos,

the unfailing support of OTE's management and the constant efforts of its members, the Mixed Choir of OTE Athens has won public recognition as a live cultural cell contributing essentially to the promotion of our incomparable cultural inheritance.



HELLINIC TELECOMMUNICATIONS ORGANIZATION S.A.  
CORPORATE COMMUNICATION DPT  
INTERNAL COMMUNICATION & PUBLIC RELATIONS DIVISION

99 KIFISSIAS AVE, 15124 MAROUSSI, GREECE  
TEL.: 210/6118681, 210/6115044-5  
FAX: 210/6111034, 210/6111165  
[www.ote.gr](http://www.ote.gr)



MUSICAL  
COMMUNICATION  
MUSIC ROUTES BEGIN FROM OTE



The Mixed Choir of OTE Athens, member of the House of Greek Choirs, during its 38 year old artistic life, has special position in the choral events.

Its cultural activity includes hundreds of concerts in Greece and abroad, where it spread, with great success, the Greek musical tradition and the Orthodox Hymnody, winning dithyrambic reviews as well as many prizes and distinctions.

Most important moments are the Choir's concerts in International Choral Festivals in the U.S., in GERMANY, GREAT BRITAIN, WALES, CYPRUS, SWITZERLAND, BULGARIA, FRANCE, ITALY, ROMANIA, AUSTRIA, HUNGARY, SERBIA, BELGIUM and in the CZECH REPUBLIC.

Furthermore, its performance has been unique in front of the Greek Community of NEW YORK, TORONTO, KIEV, ODESSA, MARIUPOL (UKRAINE), CAIRO, the PATRIARCHATE of ALEXANDRIA, the PATRIARCHATE of JERUSALEM and the ECUMENICAL PATRIARCHATE of CONSTANTINOPLE as well as its presence in the Opening and Closing Ceremonies of the OLYMPIC GAMES of ATHENS, 2004.



NTO, KIEV, ODESSA, MARIUPOL (UKRAINE), CAIRO, the PATRIARCHATE of ALEXANDRIA, the PATRIARCHATE of JERUSALEM and the ECUMENICAL PATRIARCHATE of CONSTANTINOPLE as well as its presence in the Opening and Closing Ceremonies of the OLYMPIC GAMES of ATHENS, 2004.

NTO, KIEV, ODESSA, MARIUPOL (UKRAINE), CAIRO, the PATRIARCHATE of ALEXANDRIA, the PATRIARCHATE of JERUSALEM and the ECUMENICAL PATRIARCHATE of CONSTANTINOPLE as well as its presence in the Opening and Closing Ceremonies of the OLYMPIC GAMES of ATHENS, 2004.

## Important Distinctions

- 1971: Public's prize at the International Choral Contest in Montre, Switzerland
- 1973: Second Prize in the Folklore Category and 4th position in the Classical Cycle at the International Contest in Lankolen, Wales.
- 1977: First Prize in the Mixed Category at the 2nd Choral Festival of Athens.
- 1977: First Prize in the Folklore Category at the 2nd Choral Festival of Athens.
- 1985: 3rd Prize in the Classical Category at the International Choral Contest of Athens
- 1990: 3rd Prize in the Classical Category at the International Choral Contest of Athens
- 1994: 3rd Prize in the Classical Category at the International Choral Contest of Athens
- 1997: 1st Prize in the Folklore Category at the International Choral Contest of Athens
- 1997: 1st Prize in the Classical Category at the International Choral Contest of Athens
- 2002: Gold medal in the Folklore Category at the 30th International Choral Contest MUNDI CANTANT, in Olomuk, Czech Republic
- 2002: Silver medal in the ecclesiastical music category at the 30th International Choral Contest MUNDI CANTANT, in Olomuk, Czech Republic
- 2004: Silver medal in the free choice category at the 8th International Choral Festival, RIVA DEL GARDA ITALIA, in Garda, Italy.
- 2005: Gold medal in the ecclesiastical music category at the International Choral Festival, MUSICA SACRA A ROMA, 2005, in Rome
- 2005: Silver medal in the spiritual category at the International Choral Festival, MUSICA SACRA A ROMA.

